

Between the **Lines**

Inés Silva

The meeting of the lines

*A solitary line calls for two more lines
The pair joins to share a point on its edges
Together they make an open figure
A fourth line completes the figure
forming a plane of color
The plane summons other colorful planes
and they trace a curving path
Paths of color arise in parallel
and all create a story
The line is no longer alone
It is part of the universe of color!*

Inés Silva



Inés Silva is an artist and architect, a dual condition that allows her to consolidate fundamentals of both disciplines letting her alter -or infringe- given structures to create new ones in unlimited ways. Silva distinguished herself for the use of acrylic as supports of her work. She paints on acrylic lines in translucent colors which result in an unlimited number of views that allow it to be fully appreciated from any position.

In her work, Inés Silva makes regulating lines, as she defines them, that structure the work and at the same time act as subtle accents of color. These regulating lines, in turn, establish proportional relationships to each other through a progression that can be almost infinite. Transparency allows the appreciation of a sensation of expansion. Each piece presents a vision that seems to multiply depending on the angle of view. The subtle treatments of regulating lines generate subtle echoes or resonance of color. Inés' work of geometry, which involves rationality and accuracy, activates our sensory perception; it not only approaches science or mathematics, but also draws near music and poetry.

Silva's work has been shown in different countries such as Venezuela, France, Japan, Germany, Belgium, Italy, Hungary, Colombia, Peru, Spain, Russia and USA

INES SILVA

1970

American - Venezuelan

Solo Exhibitions

- 2018 | Between the Lines | Ranivilu Art Gallery | Miami, USA.
- 2016 | ARS Modulo | Ranivilu Art Gallery | Miami, USA.
- 2013 | Inés Silva | Nery Galerie Mariño | Paris, France.
- 2012 | Musik der Farben und Formen | Museum Haus Ludwig | Saarluis, Germany.
- 2009 | De Rerum Natura, Museum of Contemporary Art Francisco Narvaez, Venezuela.
- 2007 | Eurythmia | Graphicart Gallery | Caracas, Venezuela.
- 2005 | Gravitation and Expansion | Ateneo de Maracaibo | Venezuela.

Group Exhibitions (selection)

- 2017 | que de la sculpture | Galerie Denise René | Paris, France.
- 2016 | Transparence | Galerie Denise René | Paris, France.
- 2015 | Art Construit Latino-Américain Nouvelles propositions | Galerie Denise René | Paris, France.
- 2010 | Permanent collection International Madi group | Museo MAGI' 900 | Bologna, Italy.
- 2008 | The Madi Group, Maison de l'Amérique Latine | Paris, France.
- 2007 | Nervo Vago an Anthology of Madi (1996-2006) | Villa Savonarola | Naples, Italy.
- 2006 | 14 Madi Artists | Galería GraphicArt | Caracas, Venezuela.
- 2004 | Out of Frame, Madi Group | Durban-Segnini Gallery | Miami, USA.
- 2003 | Nine Venezuelan Modern Masters | Museum of Geometry and Madi Art | Dallas, USA.

Salons

- 2014 | 2018 | Salon Réalités Nouvelles | Paris, France.
- 2006 | 2018 | Salon Comparaisons Geometric Group | Grand Palais | Paris, France.
- 2016 | 2018 | Carré Latin | Palais Royal | Paris, France.

Private Collections

- Satoru Sato Art Museum | Tome, Japan.
- Festival Atempo | Caracas, Venezuela.
- Museum of Geometry and Madi Art | Dallas, USA.
- Mobile Madi Museum | Budapest, Hungary.
- Museo MAGI' 900 | Bologna, Italy.



Unda SPECTRUM 1 | Acrylic and Paint | 114x60x10.5 cm - 45x23.5x 4 in. | 2018

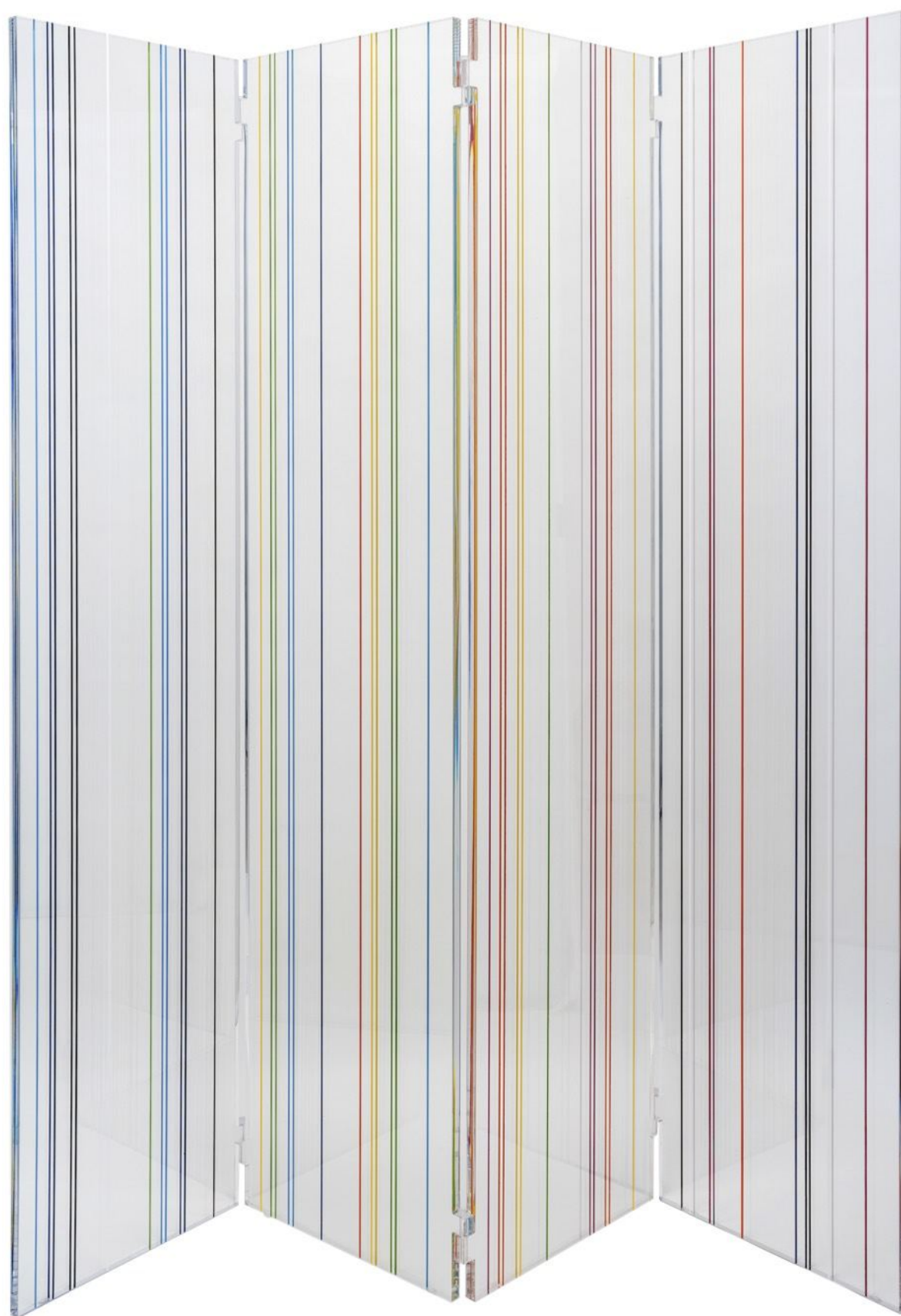
Inés Silva between the lines

That mathematics involves beauty is a subject that has been widely discussed since antiquity. The rational rigor of the calculated proportions contains in itself an austere and clean harmony that fascinates by its accuracy and the unveiling it makes of abstract realities. It is not another source from which the work of Inés Silva, an architect-trained artist, who has known how to explore space through an intuition about the mathematical relationships that make it up and, perhaps, sustain it, is nurtured.

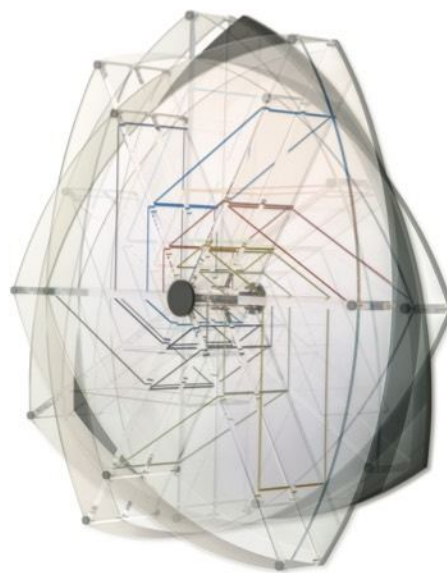
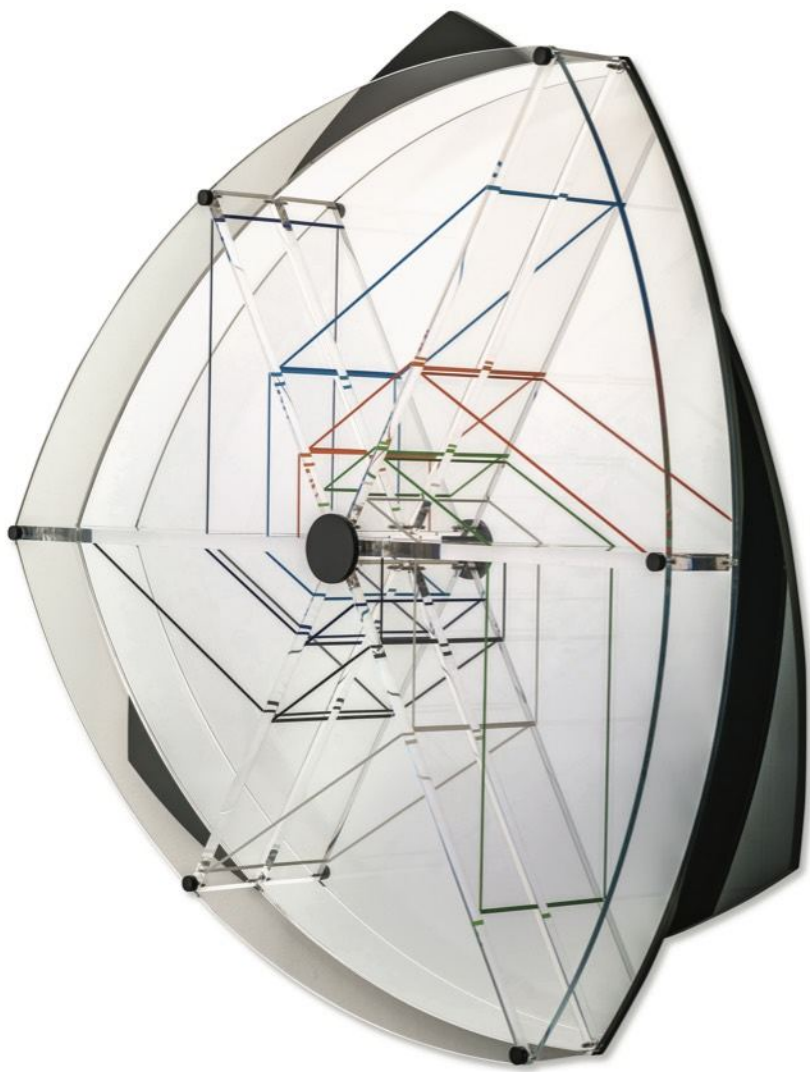
Like the wind, space is only perceptible in its articulations with other elements. To express it, for Inés Silva, means to give plasticity to her finess through a minimal vocabulary: colored lines and transparent planes. In her work, transparency acquires a fundamental role, by allowing the artistic verbalization of space. For this, the artist uses plexiglass, material that allows her not only to create a visual dynamism of diaphanous concatenations, but to play with the properties of the invisible. In this way, Silva can resort to virtuality -introducing planes that exist only in our mind, but not in reality- as a powerfully expressive element.

Between the Lines emphasizes this game of visual relationships that occur in the space that is contained among the many lines of colors that make up these series of works. On this occasion, the artist has studied Goethe's theory of color, in which the polarity of the luminous and dark tones is relevant. The line, as a trigger element of the plastic expression of space in her work, defines here the intangible and materializes the relationships between light, color and directionality. In these pieces, the line and the space not only unleash the surprising ways in which visual elements such as the form or movement appear -real or virtual-, but also promote a sensitive sensory and perceptual experience, giving the work of Inés Silva the subtle and neat attribute that characterizes it.

Katherine Chacón
Art Critic and Curator



Desplegable Spectrum | Acrylic and paint | 180x180x0.27cm - 71x71x3/4 In | 2018



Molino EACNVBN | Acrylic and paint | 73x71x10.5 cm - 28.5x 28 x 4 in. | 2018



Aria EACVANA | Acrylic and paint | 100x59x10cm - 39.5x23.5x3.5 in. | 2018



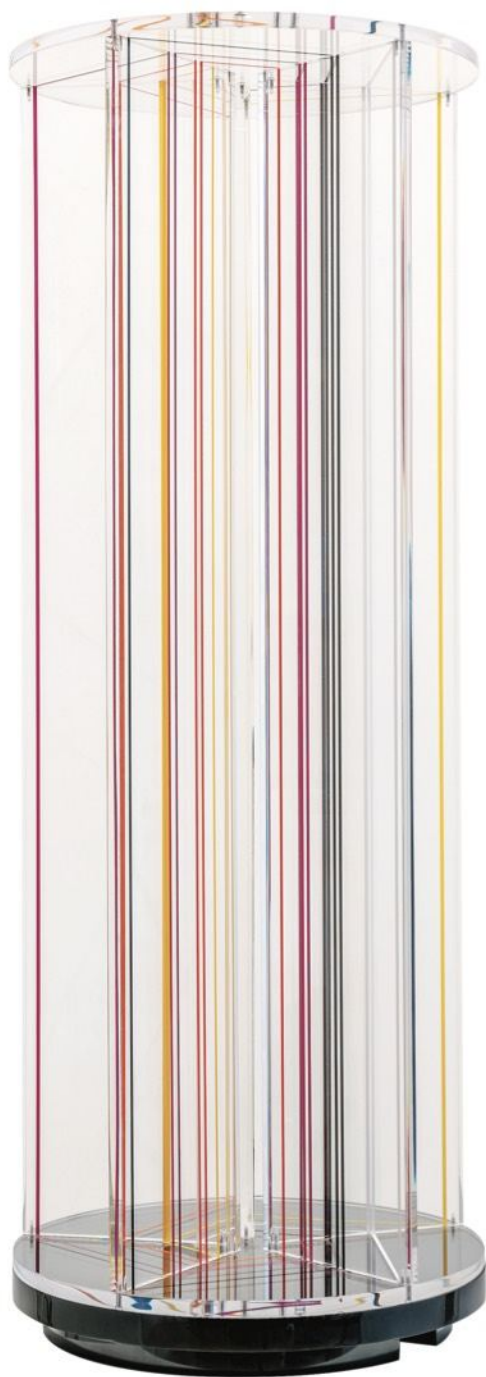
Aria EFNVANA | Acrylic and Paint | 100x59x10cm - 39.5x23.5x3.5 in. | 2018



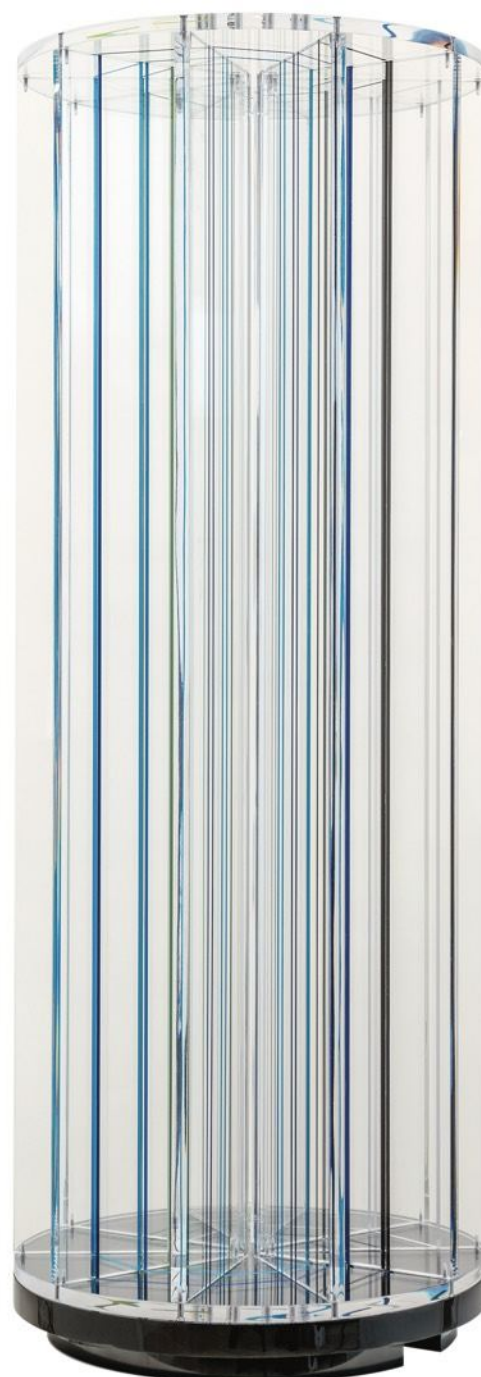
Aria CACVANA | Acrylic and Paint | 61x60x8 cm - 23.5x23.5x3 in. | 2018



Aria CFNVANA | Acrylic and Paint | 61x60x8 cm - 23.5x23.5x3 in. | 2018



Dorico 5 Panels FNABN | Acrylic and paint | 100x37 cm ø - 39 3/8x14.5ln ø | 2018



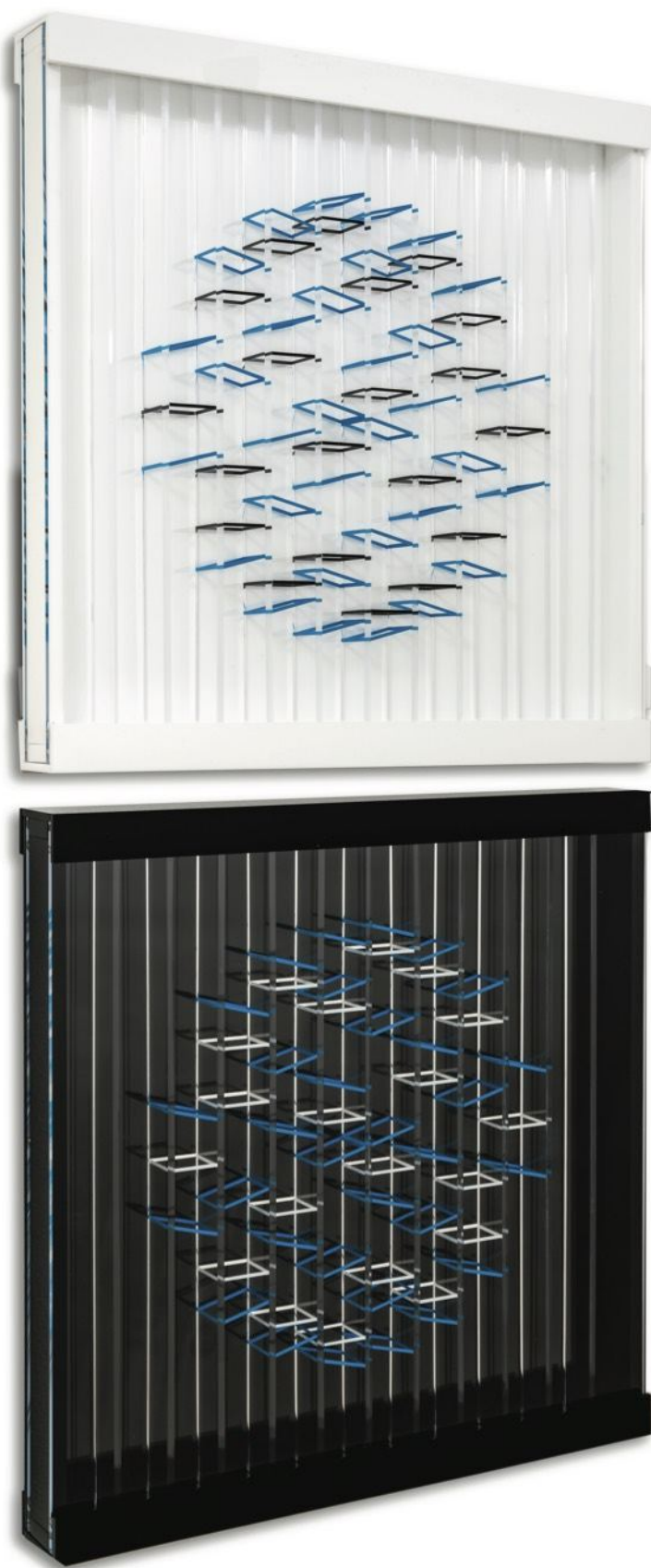
Dorico 10 Panels NACVB | Acrylic and paint | 100x37 cm ø - 39 3/8x14.5ln ø | 2018



Undas NBFVA | Acrylic and paint | 72x72x10 cm - 28.5x28.5x4 in | 2018



Undas NBCVA | Acrylic and paint | 72x72x10 cm - 28.5x28.5x4 in | 2018



Diptych double O del Giotto Cyan on Black and white | Acrylic and Paint |
57x57x7cm - 22.5x22.5x2.5 in each | 2018



Molino C Spectrum | Acrylic and paint | 61x10 cm ø - 24x4 in.ø | 2018



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